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Berlin: Panorama Line Up Complete with Trio of Chinese Films



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James Mangold's *Logan*, the latest in the *Wolverine* superhero franchise starring Hugh Jackman, will have its world premiere in Berlin out of competition.

The third of the *Wolverine* films, themselves spin-off from the *X-Men* superhero franchise, *Logan* sees Jackman again stepping into the regenerating skin of the metal-clawed mutant. Patrick Stewart reprises his role as X-Men mentor Professor X with Stephen Merchant, Doris Morgado and Boyd Holbrook co-starring.



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'Logan': The Verdict on the First Trailer

Other hotly-anticipated titles securing out-of-competition slots in Berlin include Danny Boyle's *Trainspotting* sequel, *T2 Trainspotting*, which will have its international premiere at the festival following its U.K. bow. The follow-up to Boyle's groundbreaking 1996 drama re-unites the original film's cast of Ewan McGregor, Kelly Macdonald, Jonny Lee Miller, Robert Carlyle and Ewen Bremner.

Viceroy's House, a period drama from *Bend it Like Beckham* director Gurinder Chadha starring Gillian Anderson, Om Puri, Michael Gambon and *Downton Abbey's* Hugh Bonneville, will have its world premiere in Berlin out of competition, as will *The Bar*, the latest from Spanish director Alex de la Iglesia (*The Oxford Murders*).

New to the competition lineup are *Return to Montauk*, the latest from German directing veteran Volker Schlöndorff (*The Tin Drum*), starring Stellan Skarsgård and Nina Hoss; *On the Beach at Night Alone* from Korean director Hong Sangsoo; and *Wild Mouse*, the directorial debut of Austrian actor and comedian Josef Hader. *Bright Nights*, the latest from German auteur Thomas Arslan; *Joaquim* from Brazilian director Marcelo Gomes; and *Mr. Long* from Japanese avant garde director Sabu (*Chasuke's Journey*) will also premiere in competition in Berlin.

Berlin also announced it will hold special gala screenings for three features, all of which will be world premieres: *Bye Bye Germany*, a drama from *Irina Palm* director Sam Garbarski; *In Times of Fading Light*, the latest from German director Matti Geschonneck (*Boxhagener Platz*); and *A Prominent Patient* from Czech filmmaker Julius Sevcik.

The full 2017 Berlin festival lineup will be announced in the coming weeks.

